

August

Magic Lantern Society **NEWS 2014**



Be Sure to LOOK for those Buttons and roll-over effects

Check Out Convention Action that Happened in Boston

Panorama Type, Ernst Plank, Children Playing Outside, 1866-1920



Image courtesy Museum Victoria

The Four Seasons
Meissen Hand-painted
porcelain
Germany
c.1820

*Greetings
to all*

We had a great convention in Boston, at Dick Balzer's Carriage House Museum. We held the meetings surrounded by his amazing collection of lanterns, broadsides and other pictures of magic lanterns, magic lantern culture and visual entertainment. Dick gave short talks about different kinds of peep shows and other non-magic lantern entertainment at breaks in the program.



Friday's dinner outside



16th International Convention Highlights

Dick put together varied and interesting presentations, both shows and scholarly lectures, about lanterns, panoramas and other visual entertainment mediums, new and old. On Friday night, there was the first showing of "A Magic Lantern Life", a documentary made by two professors from Rhode Island School of Design in Providence about Terry Borton and his

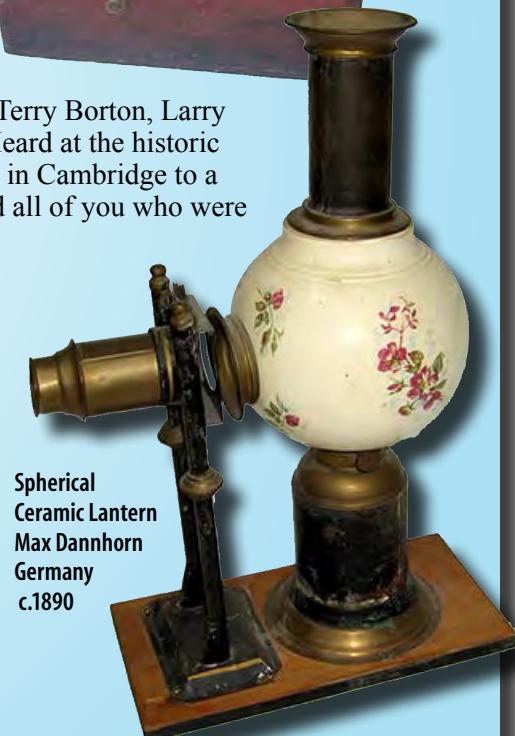


Carriage House Museum.



Display shelves of lanterns

Pamphengos
W. C. Hughes
England
1880



Spherical
Ceramic Lantern
Max Dannhorn
Germany
c.1890

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Convention Highlites Continued



The Arctic Theatre Royal by
The Wonder Show

were delighted to see those who were there. We had many new members and first time attendees, some of whom were presenters. It was a lively group, with many interests and knowledge.

Our next Convention will be in New Orleans, with Steve Barnes and Sandy Cranfill hosts. It will be held in late October or early November, 2016. Save the time so you can join us. We also have offers for 2018 in Fairbanks, Alaska and Quebec, Canada for that year's convention.

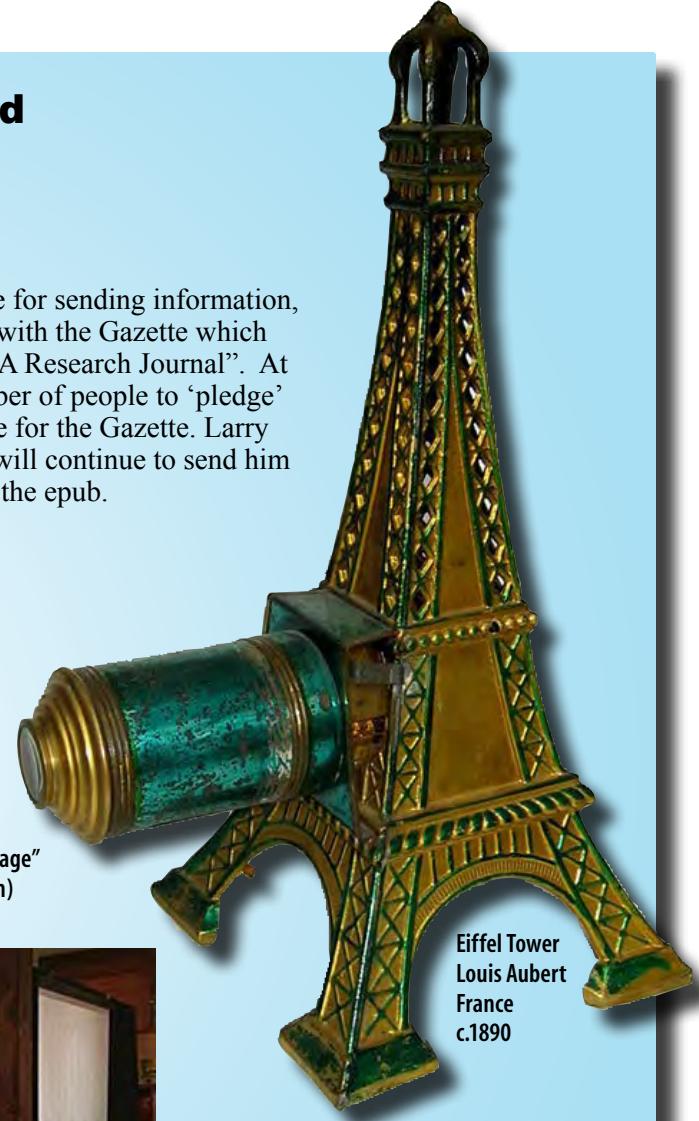


Wonder
Show
crankie



Lecon de Choses
Louis Aubert
France
1880

The Origin of Japanese Animation, "Nishiki Kage"
(a performance of a Japanese Magic Lantern)
Prof. Mitsue Ikeda & troupe



Eiffel Tower
Louis Aubert
France
c.1890

continued next page

Convention Highlites Continued

Monday Visit to the Bortons in Connecticut

I have enjoyed being the Present of the Society for the last four years. I have met a lot of interesting people and have had the chance to forward the mission of the Society. Thank you all for your support and encouragement. Please give the same to Ron Easterday as he moves into his new office. I also want to ask all members to step up and help in the administering of the Society by becoming officers, or when you see needs, offering to take on that responsibility. A healthy organization does not succeed on the energies of a few but of the many.

Have a good summer. If you are in the east, Terry and would love to have you visit.

Debbie Borton, Past President



Arriving for lunch at the Bortons

We came to see Borton's collection of Joseph Boggs Beale, America's foremost lantern artist – working sketches, drawings, slides, filmstrips, letters, samples of Beale imagery in American culture, etc.



Tour Camp Bethel, a Victorian Church Camp next door



Tour of Opera house by society members and Goodspeed Opera House from river



Terry Borton, Debbie Borton, Else Flim, and Adrian Kok

Transporting Those Slides

From Bob Gregory

Really Useful Boxes 2.1 litre Really Useful Box



Available online or at your local office supply store

Dimensions

External: $9\frac{7}{16} \times 5\frac{1}{8} \times 5$

Internal: $7\frac{1}{2} \times 3\frac{15}{16} \times 4\frac{1}{4}$

(length x width x depth in inches)



http://www.reallyusefulproducts.co.uk/usa/html/onlineshop/rub/b02_1litre.php

Inquiry

From Eric Stott

I've just picked up most of a March Sciopticon- it is missing the front section with the lens. I can recreate this (the lens from my Lilley will do) but before I start building, might someone out there have what I need? estott@localnet.com

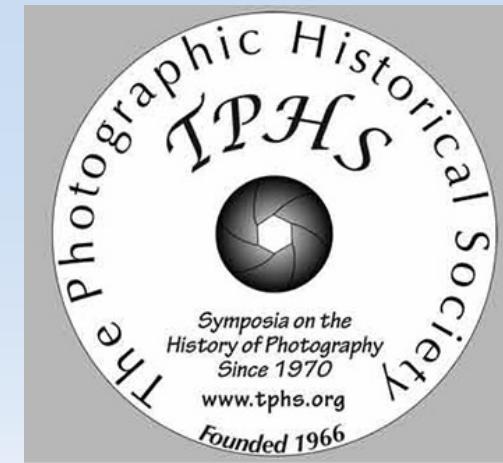


Announcement of Symposium Program

The Photographic Historical Society



by The Photographic Historical Society Rochester, NY— The Photographic Historical Society has announced the program of papers to be presented at PhotoHistory XVI that will take place in Rochester, New York on October 10-12, 2014. Martin L. Scott, Program Chair of PhotoHistory XVI, made the announcement.



<http://tphsrochester.wordpress.com/2014/07/07/photographic-historical-society-announces-symposium-program/>

Who Endorsed What?

By Terry Borton

Last Month's question was: What man, famous in his own time for his air exploits but a totally obscure lanternist then, and totally obscure in every sense today, promoted what airline that remains famous today?

*Now, for next month:
You know who
Ovington was. Can you
guess what else he lent
his name to? Hint: It
involves a member of
his family.*

Earle Ovington was an American aeronautical engineer, aviator and inventor, who served as a lab assistant to Thomas Edison. Ovington piloted the first official airmail flight in the United States, and made sure that he was known for that exploit, giving lectures, writing articles, posing for photographs, etc. He gave at least one lantern lecture about his adventures, but since he apparently had very few slides, found that it was not very successful.

Here he is, however, dressed in his flying helmet, posing for the paparazzi to help boost interest in a fledgling airline. Thank Ovington next time you fly American!

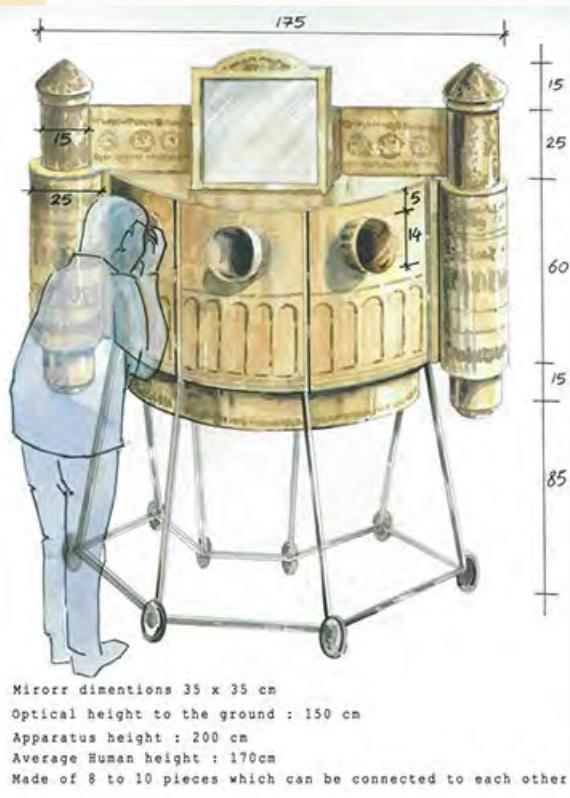


Email: TBorton@MagicLanternShows.com

In the News

From Mervyn Heard and Ron Easterday

An Iranian artist has just days to save her artwork from being destroyed by Canadian customs



The design of Sadaf Foroughi's Shahre Farang, a traditional Iranian peep box (Picture courtesy of Sadaf Foroughi)

There is a petition to try and save it from destruction which several of us have signed. Dick B. suggested you might blast other US and Canada members with the link to the petition.

Here is a link to the original story and petition site.

As you'll see it may be too late to save it, but it seems a bit draconian that something like this should be destroyed.

<http://www.cbc.ca/asithappens/features/2014/07/24/an-iranian-artist-has-just-days-to-save-her-artwork-from-being-destroyed-by-canadian-customs/>

<http://www.change.org/en-CA/petitions/canada-s-minister-of-foreign-affairs-the-honourable-john-baird-to-take-the-necessary-steps-in-order-to-end-the-confiscation-of-sadaf-foroughi-s-artwork-shahr-e-farang-as-soon-as-possible-before-it-is-destroyed-by-the-authorities-on-july-28>



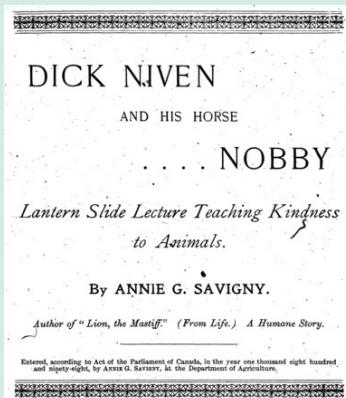
Iranian peep show box

Thanks to Gale Wollenberg for finding image

A Site With History of Lantern Slide Use



Lantern Slide, early 20th C. Collection of MSPCA Angell.



Dick Niven and his horse Nobby : lantern slide lecture teaching kindness to animals / by Annie G. Savigny.

A screenshot of a website with a light blue header. The title 'be kind: A Visual History of Humane Education, 1880 – 1945' is in large, orange, sans-serif letters. Below the title, a sub-header 'Film and Lantern Slides' is in bold black. A red link 'http://bekindexhibit.org/exhibition/' is to the right. The page content includes a paragraph about the site's history and links to other collections, and a sidebar with a list of links: 'Welcome', 'Guidelines for Exploring the Exhibition', and 'Background: About Humane Education'. The background of the page is a faded image of a person interacting with animals.

Check out this site as it has some great history, images and links to other collections.

A screenshot of a library website. The header includes the St. Cloud State University logo and a search bar. The main content area is titled 'Minnesota Educational Media Organization (MEMO) Equipment Archive' and shows a grid of thumbnail images of various early 20th-century educational equipment, including cameras and projectors. A red link 'http://lrts.stcloudstate.edu/library/special/archives/memo/visual/spencera/spencera.asp' is at the bottom.

<http://lrts.stcloudstate.edu/library/special/archives/memo/visual/spencera/spencera.asp>



Lantern Slide advertising 1921 film version of Black Beauty. Collection of MSPCA Angell.

In 1921 the story of Black Beauty was adapted for the screen, and lantern slides like the one above were an important way of advertising the film. The film was a silent film and starred Jean Paige, an American actress who appeared in 21 silent films between the years 1917-1924.

The Bygone Era Entertainment Society

Our next film night is this Friday August 1st at the Nickelodeon Museum, Revelstoke, BC, 111 First Street West at 7.30 p.m.

Following on from last month's programme marking the centenary of the start of the First World War and the 75th Anniversary of the start of the Second, we are again looking at some of the movies that were around at those times. From around 1914 we have the Wages of Sin (1914), The Wanderer (D W Griffith, 1913), Charlie Chaplin in The City Slicker (1914) and a selection of early movies from 1904 up to around 1920 entitled Grandad's Movies.

From the Second World War period (just prior to it) comes a travelogue to Morocco. Then an Allied News Magazine showing how the European allies contributed to the war effort, including the Belgian underground press, the Dutch (including Dutch East Indies) and Norwegian contributions.

Immediately prior to the war, King George VI and Queen Elizabeth (later the Queen Mother) visited Canada and we have a newsreel of that. We shall also see an all star bond rally film, in which many well-known artists invite us to buy US bonds to support the war effort.

We hope to see you on Friday!

David Evans
Bygone Era Entertainment Society

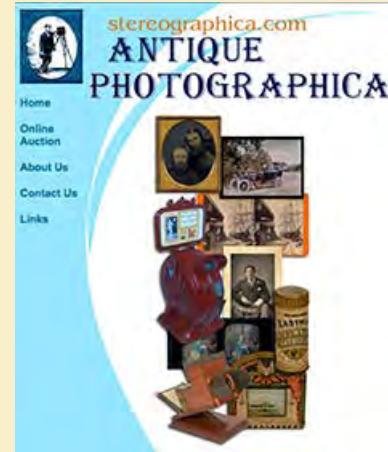
Sale of Antique Photographica

Announced for Saturday, September 13th, 2014 at 3:00pm EST

Page and Bryan Ginns announced their 23rd annual On-line Sale, featuring over 300 lots of antique and collectable Cameras, Stereoscopes, Stereo Views, Lantern Slides, Optical Toys, Daguerreotypes, Ambrotypes, Tintypes, Autochromes and related material. The entire catalog will be illustrated on-line from late August at: www.stereographica.com and will feature Real Time Live Bidding. Bids will also be accepted by mail and telephone. The sale will close at 3:00pm on Saturday, September 13th 2014. This is an especially fine sale with quality items of interest in all categories of Antique Photographica.

There is a selection of cameras, including a Royal Mail multi-lens camera, an English stereoscopic field camera, a Stirn detective camera, and rare Sigriste Camera.

The sale features a Stereoscopic Daguerreotype of a nude. Other American and European Daguerreotypes include fine portraits and military subjects. Ambrotypes and Tintypes include stereoscopic, military and outdoor images. A wide range of Autochromes and other early color images are also included in the sale. Cabinet Cards and Cartes de Visite are in abundance as well as a large selection of stereo views categorized by subject.



Fine and rare stereoscopes are well represented including a Beckers table top model, an early stereoscopic treasury. A good selection of Brewster style and

other stereo viewers complete this section of the sale.

The optical toy and pre-cinema items feature a variety of magic lantern slides, an early Zoetrope, a French Praxinoscope Theater and other persistence of vision items.

Every lot in the sale is illustrated on-line at: www.stereographica.com

A text version of the catalog (U.S. and Canada) is \$5.00 and includes a post sale list of prices realized.

Bryan & Page Ginns
Stereographica
2109 County Route 21
Valatie, NY 12184
www.stereographica.com

From this edition of the newsletter on, this page will feature interviews with people who do research on the magic lantern more generally. Initially launched with the aim to bridge the gap between academic research and collectors, this series will now expand its range to anyone who does research in order to find out things around and about the magic lantern, be it for academic work, for professional purposes or out of interest in local history or out of love for the material – archivists, curators, collectors, performers, and academics.

If you find out something interesting when preparing a show, if you discover yet unknown aspects about a lantern slide that you sold, bought, prepared for exhibition or used in a show – tell us what you learned and how you went about! If you researched local history, the technology of projection, a production company or a group of performers - what did you find out? If you do academic research, tell us what the magic lantern helps you to explain!

If you know someone that should be interviewed or if you have something to share yourself, send an email to Sarah: s.dellmann@uu.nl. Should you feel uncomfortable about writing things down, we can organize an interview via skype.



By
Sarah
Dellmann



Magic Lantern Research: Summer special

As the editor as well as many of her colleagues went on a summer break, this month's issue does not contain an interview. As summer here is the vacation season's special. From next month on, the series will feature interviews as usual.

Short Film on You tube about the Magic Lantern

For a undergraduate's course, four students of Utrecht University (the Netherlands) chose the magic lantern as topic of their project. This choice was inspired by a visit to a local museum that had some lantern slides in their collection – and their finding that so little research existed on the topic. The students of the **Projectgroep Toverlantaarn**, in English “Magic Lantern Project group” casted their siblings and realized a 12-minute feature film that you can watch on youtube:

<https://www.youtube.com/watch?v=FASs4QZgazc&feature=youtu.be>

For those of you who do not speak Dutch or whose Dutch had become a bit rusty, here is a short synopsis of the dialogue: Willem and Anna visit their grandfather who proposed to show magic lantern slides. At first, Willem is not fancying this idea, as he considers watching film at the cinema more interesting because the images move. Anna, his younger sister, does not know the magic lantern and wants to see how it works. The grandfather explains the lantern and its mechanism and then projects the slides. As you will notice, the project group added some special effects to the projection of fairy tale slides, this is later explained as the impression of the children who watched the show. Willem says in the end: “Grandfather, this was really special, it seemed as if the images were coming to life!”

Enjoy the film, and if you have any comments about the film or want to know more about it, send an email to the members of the project group: project.toverlantaarn@gmail.com

Happy summer time!



As Seen On



Nice Stanhope of Lantern

**LANTERN CHARM STANHOPE
OF PHILADELPHIA INTERNATIONAL
EXPO 1876**



Ended: May 13, 2014 15:54:33 PDT

Winning bid: **US \$126.76** [8 bids]

Shipping: **\$5.20 Expedited Shipping**

Heavy Duty Price for One Slide!

FREE SHIPPING

Antique Glass Plate (Sutro Baths, San Francisco, 1896) - VERY RARE

Price: US \$329.95 [Buy It Now](#)

Shipping: **FREE Expedited Shipping** | [See details](#)
Item location: Philadelphia, Pennsylvania, United States

This is a VERY RARE and Historically Significant antique glass plate. It is a photo taken at the Sutro Baths in San Francisco California just after they opened in 1896. Nearly all photos of the baths are in private collections, including The Library of Congress, Golden Gate National Recreation Area and The Cliff House Collection in San Francisco.

A Big Thank You to the following:

Debbie Borton
Terry Borton
Sarah Dellmann
Ron Easterday
David Evans
Bryan & Page Ginns
Bob Gregory
Mervyn Heard
Eric Stott
Kentwood Wells
Gale Wollenberg

for contributing to this months issue.

Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

If your answer is yes! Send site information or your images to Larry and they will be shared in the next E-pub newsletter.

E-mail Larry



Welcome New Members

Ganson, John

55 Baker Bridge Road
Lincoln, MA 01773-3104
(781) 259-1124
Manager
John@colserv.com
JohnGansonPhotography.com

Marzloff, Alice

Service des Résidences de l'UdeM
2350 Édouard-Montpetit
Studio 216 Qc
H3T 1J4 Montréal, Canada
514 343 6532 - 45187
Student
helia.marzloff@hotmail.fr
Interests: Lanterns, Slides, Literature.

Mutter, George

230 Middlesex Rd
Chestnut Hill, MA 02467-1841
(617) 331-3139
Physician
gmutter@gmail.com
www.photoarchive3D.org
Interests: Slides: Photographic, stereo.

Corrections to New Members

Iles, Chrissie

Correction to Mailing Address
Whitney Museum of American Art
945 Madison Avenue
New York, NY 10021-2764

Corrections/Updates to members listed in the Directory

Schroeder, John

Correction to email address
johnschr@aol.com

Welcome Renewing Members

Haidt, Rebecca

48 S. Merkle Rd.
Bexley, OH 43209-1979
Phone: (614) 292-4958
r.haidt@gmail.com
Professor of Spanish
Iberian Studies Working Group
Department of Spanish and Portuguese
Ohio State University